

# INFERENCES OF MATERIAL PROPERTIES BASED ON FREQUENCY-BAND ANALYSES

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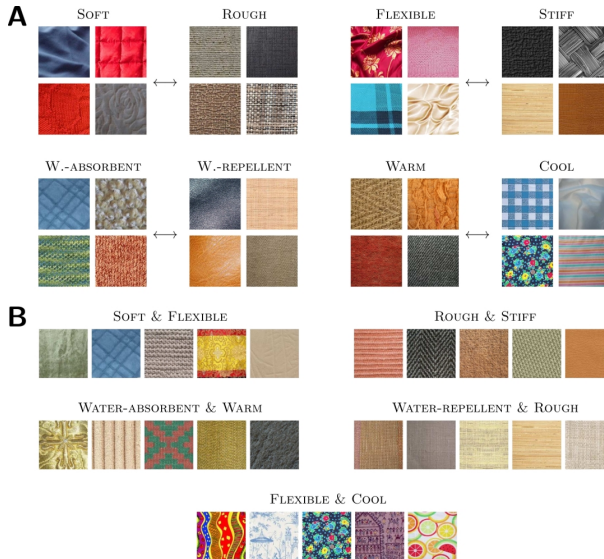
ECVP 2012

# Properties of fabrics



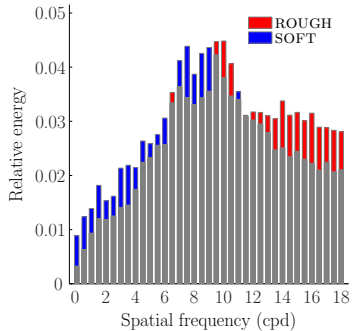
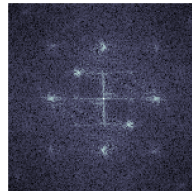
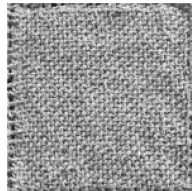
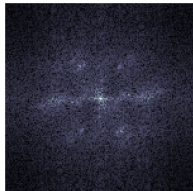
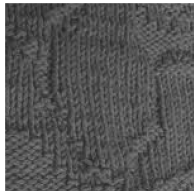


# Results of the rating experiment



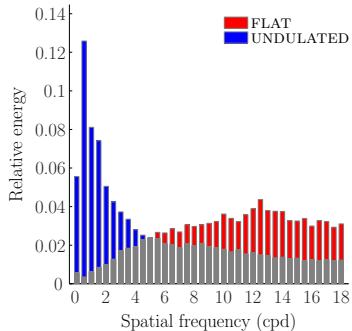
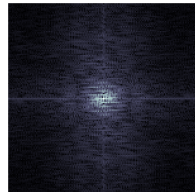
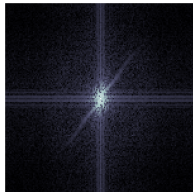
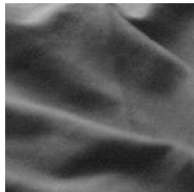
# Soft vs. rough

6.5 – 15.2 cpd



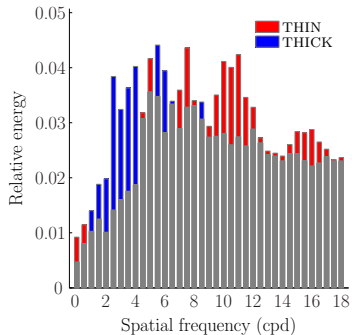
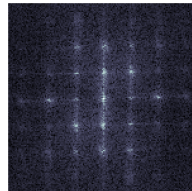
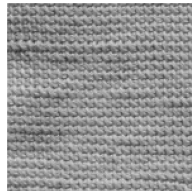
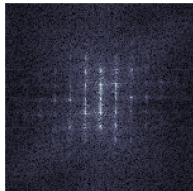
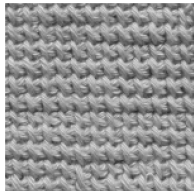
# Undulated vs. flat

0.5 – 2.3 cpd



# Thin vs. Thick

2.3 – 4.3 cpd



# Frequency band manipulations

## ■ Spatial frequency bands

- 0.5 – 2.3 cpd: Volume or Shape-from-shading band
- 2.3 – 4.3 cpd: Thickness band
- 6.5 – 15.2 cpd: Roughness band

## ■ Multiplicative scaling of frequency band

$$\text{Image} = \text{FFT}^{-1} \left( \left| \text{FFT} \left( \text{Image} \right) \right| \times \text{Mask} \right)$$

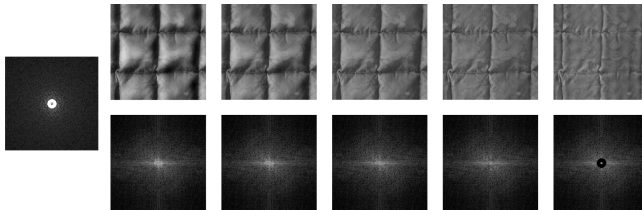


## ■ Constant total energy

# Shape-from-shading band

0.5 – 2.3 cpd

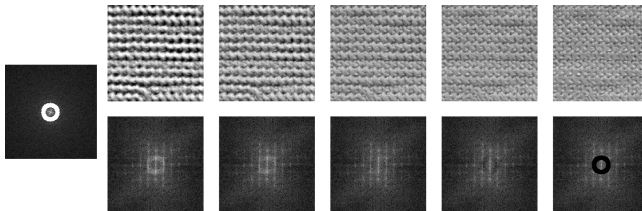
INFLATE  $\longleftrightarrow$  DEFLATE



# Thickness band

2.3 – 4.3 cpd

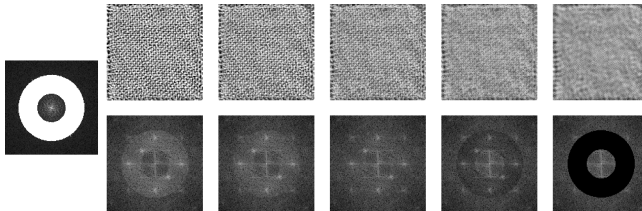
THICKER  $\longleftrightarrow$  THINNER



# Roughness band

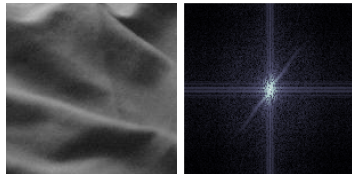
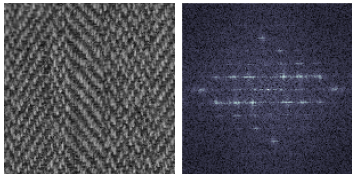
6.5 – 15.2 cpd

ROUGHER  $\longleftrightarrow$  SOFTER

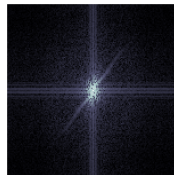
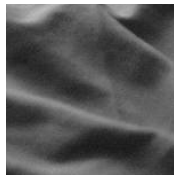
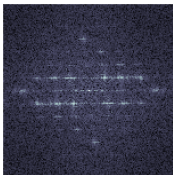
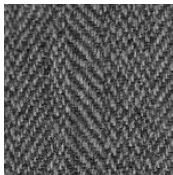




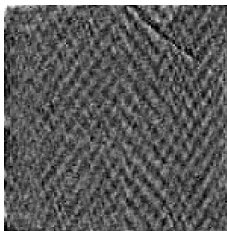
# Transfer of structure



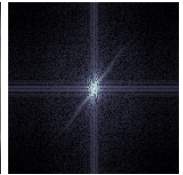
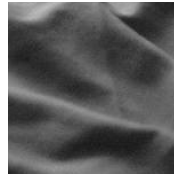
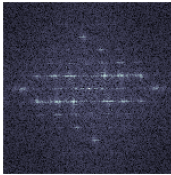
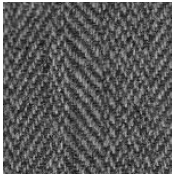
# Transfer of structure



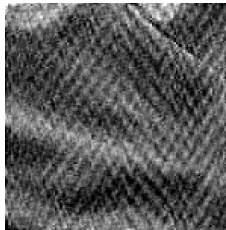
&  $\Phi_2$



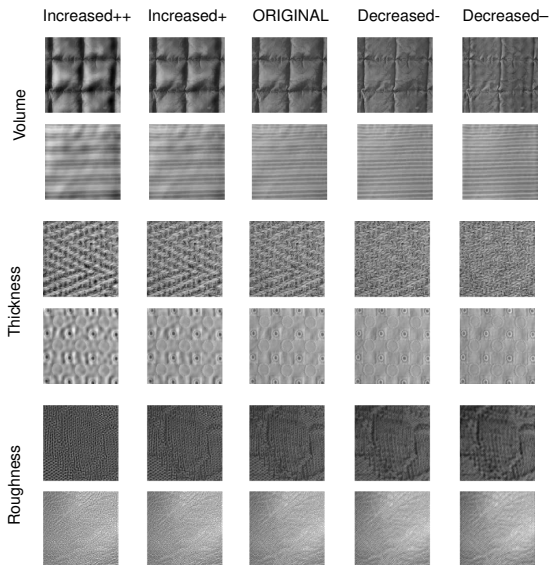
# Transfer of structure



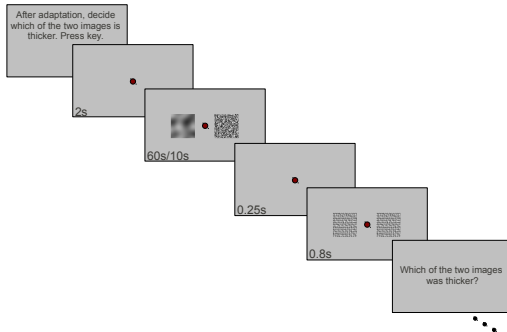
$$(\text{Image 1} + \text{Image 2}) \otimes \Phi_2$$



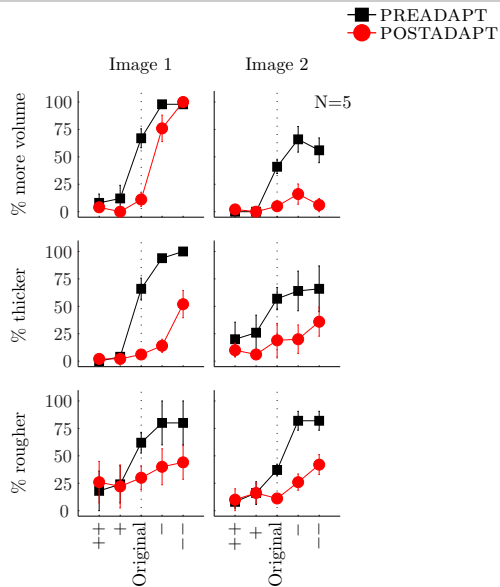
# Stimuli



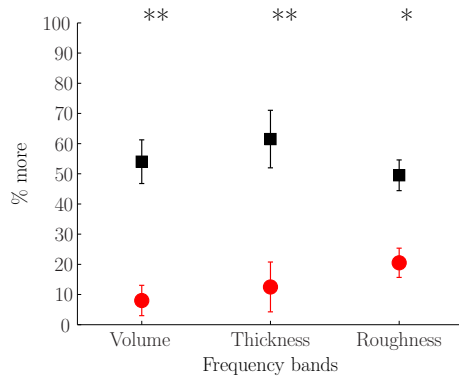
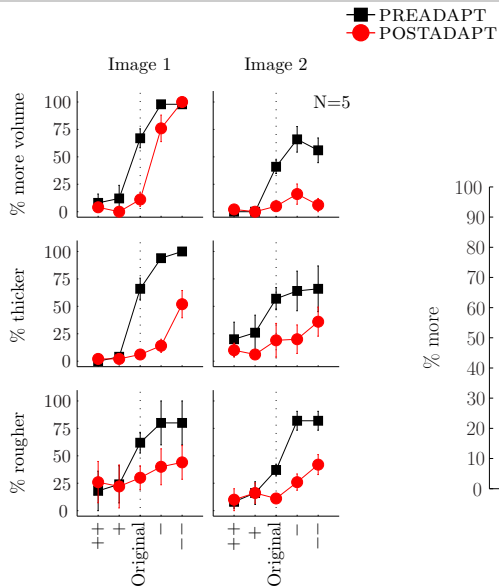
# Procedure



# Results



# Results



# Conclusion

- Spatial frequency information plays a role in the perception of material properties.
- The results demonstrate the importance of spatial structure and scale as opposed to global image statistics.
- Structure at specific spatial scales might be directly related to certain material properties.
- The method of frequency manipulation could be useful for fast and efficient material editing.

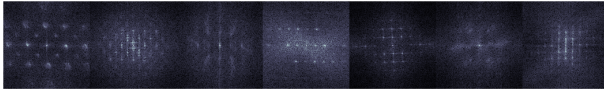
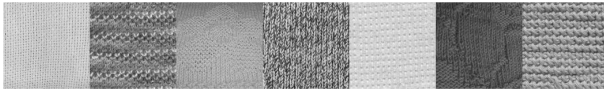


Thank you

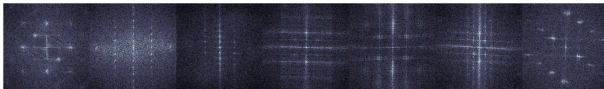
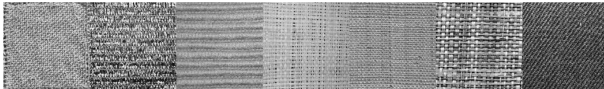
**Supported by NEI grants EY07556 & EY13312 to QZ, and  
DFG Research Fellowship GI 806/1-1 to MG.**

# Soft and rough knits

## SOFT

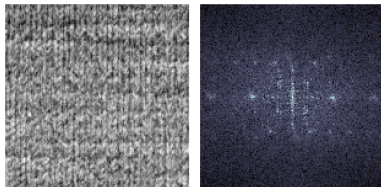


## ROUGH



# Soft and rough knits

SOFT AVERAGE



ROUGH AVERAGE

